DIVIJA JAIN

- Industrial & Product Designer
 - Visual Artist •

ABOUT ME

I believe in finding solutions that bring an emotional aspect into the design and which bring a key element of art and design together. I am highly motivated and dedicated with a professional attitude towards work and possess a keen interest in all aspects of design and product development with a fair understanding of economics and markets. In my spare time, I like to paint and create artworks that are inspired by my travel experiences.

EDUCATION

October 2020

Certificate from HarvardX for online course: **Entrepreneurship in Emerging Economies**

2016 - 2020

Srishti Institute of Art, Design and Technology B. Design, Industrial Arts & Design Practices CGPA: 8.41

2002-2016

Senior Secondary School Examination, CBSE Apeejay School, Noida Commerce + Maths: 94.5%

CONTACT

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SKILLS

Design:

Furniture Product Lighting **Design Thinking** Graphic Design Packaging Design Research & Development

EXPERIENCE

2021 Cottons and Satins | Delhi, India

March 2021- Present | Product and Furniture Design

Kolorobia: art in life | Collaboration

On-going Artist Collaboration Handpainted wall decor and tableware series.

Freelance

· Logo Design: Om Sai Motor Driving Training School, Noida

2020 Hettich India Pvt. Ltd. | Delhi, India

September 2020- October 2020 | Industrial Design Worked on an individual project titled "Designing and Conceptualizing Ideas for Furniture in respect to Space and Architecture of a Tiny House".

Freelance

- · Logo Design: Indian Arbitration Law Review- An annual peer-reviewed academic journal devoted to arbitration published by NLIU Bhopal with L&L Partners.
- Packaging Design: Quick Cup by Sixteen Grams Coffee, Gurgaon.

2019 Walnut Interiors & Furniture | Noida, India

June 2019 - July 2019 | Product Design & Management Worked with the design team to produce concepts and presentations; assisted in vendor management for clients; and curated an exhibition stall at The Kalptaru Society, The Ashok, New Delhi.

2018 Bangalore Walk Festival, December 2018

Event manager for the first Bangalore Walk Festival 2018, curated by Aastha Chauhan, which was a low budget student-led event, celebrating the plurality and culture, through walks organised across Bangalore.

2018 The Wishing Chair | Delhi, India

May 2018- June 2018 | Product & Graphic Design Worked with the lead designer and the assistant buyer: Designed prints for the stationary collection, wrapping papers, price tags and wall art pieces.

Tools:

Adobe Illustrator Adobe InDesign Adobe Photoshop Adobe Lightroom Fusion 360 AutoCAD KeyShot Procreate Microsoft Office

Hands-on:

Sketching **Technical Drawing** Prototyping **Wood Turning Wood Carving**

Interests:

Painting Travelling Photography Cooking Basketball